

# Verlassen!

violons II

Arnold SCHÖNBERG, op. 6 (1903-5) n°4

sur un poème de Hermann CONRADI

extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc SAGE (2021-2)

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**Mäßig bewegt**

(modérément agité)

**Etwas rascher**

(un petit peu plus vite)

Measures 5-8: Treble clef, C major, common time. Measure 5 has a fermata. Measure 6 starts with a quarter rest. Measures 7-8 feature a melodic line with triplets and a dynamic marking of *f*.

Measures 9-11: Treble clef, C major, common time. Measure 9: *mettre la sourdine*, *sul tasto con sord.*, *ppp trem.*, triplet. Measure 10: *ppp*, *sul tasto con sord.*. Measure 11: *→ vlns 1*.

Measures 10-11: Treble clef, C major, common time. Measure 10: *rit.*, *à 2*, *→ alti*. Measure 11: *→ alti*.

Measures 12-14: Treble clef, C major, common time. Measure 12: *→ alti*. Measure 13: *→ alti*. Measure 14: *→ alti*.

Measures 15-18: Treble clef, C major, common time. Measure 15: *nat. & senza sord.*, *♩. = ♩. précédente*. Measure 16: *nat.*. Measure 17: *nat.*. Measure 18: *nat.*. *retirer tour à tour la sourdine*.

Measures 19-20: Treble clef, C major, common time. Measure 19: *à 2*, *mp*, triplet. Measure 20: *f*.

Measures 21-22: Treble clef, C major, common time. Measure 21: *cresc.*, *6*, *sempre cresc.*, triplet. Measure 22: *2*, *mettre la sourdine*.

②

violons II

25 sul tasto con sord. *ppp* *→ alti* nat. senza sord.

28 *p* div. à 2 3 div. à 2 3 *mf*

32 3 *fp*

36 3 *p subito* *f*

39 *Langsam (lent)* 2 2 2 *mettre la sourdine*

48 sul tasto con sord. *ppp* *→ alti* *→ alti*

51 *rit.* nat. & senza sord. 3 *pp* *→ vlns 1* *ppp*